Musical Supplement to the SUNDAY CHRONICLE Chicago, Sunday, June 9th 1901.

I'se a Picking my Company now

Words and Music by Nathan Bivins.

I'SE A-PICKING MY COMPANY NOW.

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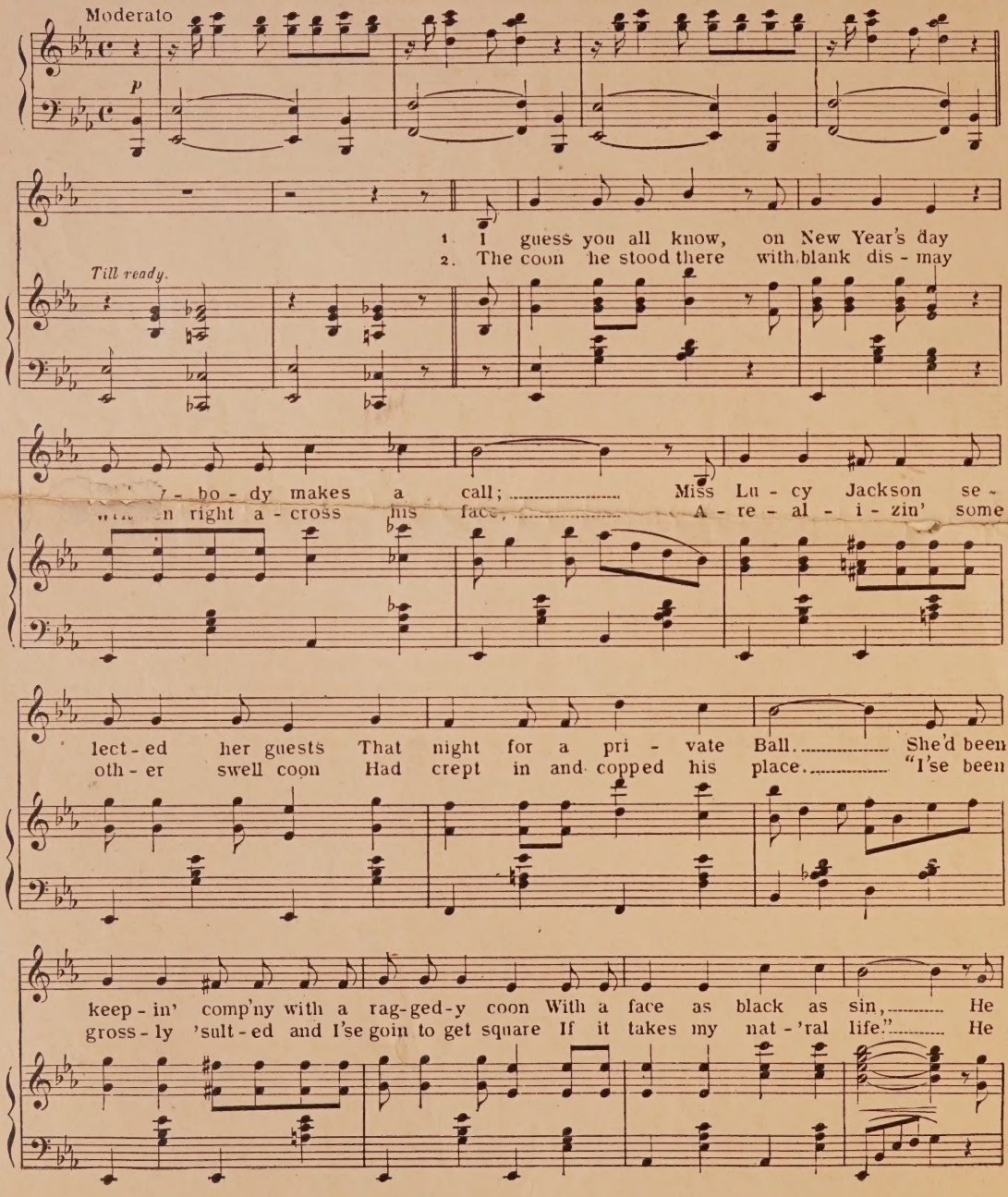
Moderato
p
1. I guess you all know, on New Year's day
2. The coon he stood there with blank dis - may
Till ready.
- bo - dy makes a call; Miss Lu - cy Jackson se -
n right a - cross his face, A - re - al - i - zin' some
lect - ed her guests That night for a pri - vate Ball. She'd been
oth - er swell coon Had crept in and copped his place. "I'se been
keep - in' comp'ny with a rag-ged-y coon With a face as black as sin, He
gross - ly 'sult - ed and I'se goin to get square If it takes my nat - 'ral life." He

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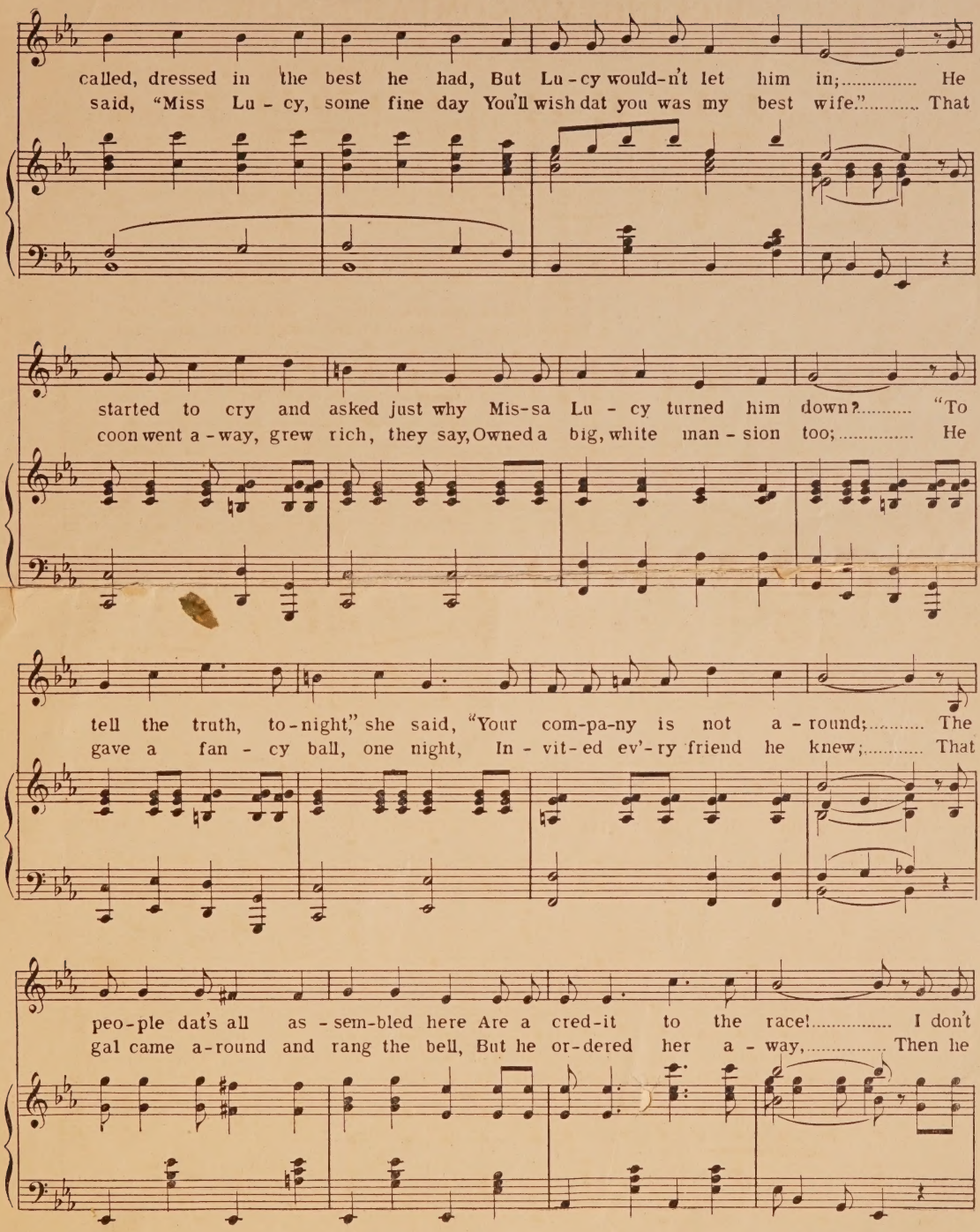
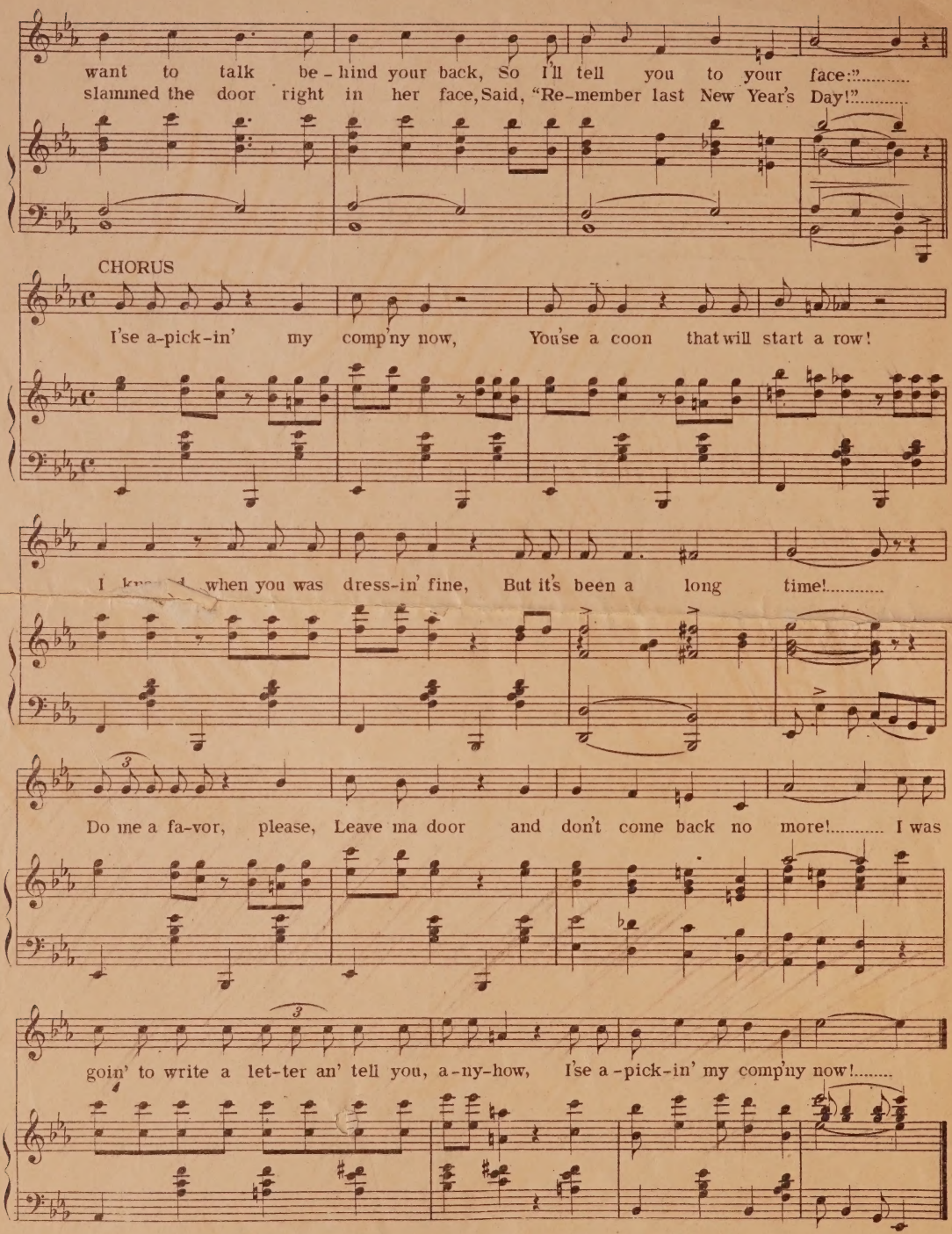

called, dressed in the best he had, But Lu-cy would-n't let him in;..... He
said, "Miss Lu-cy, some fine day You'll wish dat you was my best wife."..... That
started to cry and asked just why Mis-sa Lu-cy turned him down?..... "To
coon went a-way, grew rich, they say, Owned a big, white man-sion too;..... He
tell the truth, to-night," she said, "Your com-pa-ny is not a-round;..... The
gave a fan-cy ball, one night, In-vit-ed ev'-ry friend he knew;..... That
peo-ple dat's all as-sem-bled here Are a cred-it to the race!..... I don't
gal came a-round and rang the bell, But he or-dered her a-way,..... Then he


want to talk be-hind your back, So I'll tell you to your face:".....
slammed the door right in her face, Said, "Re-member last New Year's Day!".....
CHORUS
I'se a-pick-in' my comp'ny now, You'se a coon that will start a row!
when you was dress-in' fine, But it's been a long time!.....
Do me a fa-vor, please, Leave ma door and don't come back no more!..... I was
goin' to write a let-ter an' tell you, a-ny-how, I'se a-pick-in' my comp'ny now!.....